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EDUCATION

The Cranbrook Academy of Art, M.F.A. Emphasis Painting Bloomfield Hills, MI	1988	
The Art Academy of Cincinnati, B.F.A. Magna Cum Laude / Cincinnati, OH	1986	
The Pennsylvania State University School of Architecture State College, PA (Studied Architecture and Architectural Design 1981-1982)	1981-1982	
CERTIFICATIONS		
N.A.M.I. Family Support Group Facilitator, Mesa, Arizona	2016	
Peer Support Specialist, completed training certified, Phoenix, Arizona	2016	
TEACHING EXPERIENCE		
Milkweed Fine Arts, Phoenix, Arizona	Present	
Adjunct Faculty, South Mountain Community College, Phoenix, AZ	2011-2014	
Adjunct Faculty, Estrella Mountain Community College, Avondale, AZ Instructing: drawing, art history	2011	
Adjunct Faculty Member, Grand Canyon University , Phoenix, AZ Instructed drawing classes and art history courses.	2006-2007	
Visual Art Instructor, Brio Fine Arts Center , Scottsdale, AZ Instructed adults conducting multi—media painting and figure drawing workshops	2006	
Assistant Professor of Art, University of Arkansas at Little Rock, Little Rock, AR Instructed as art appreciation, drawing, painting and foundation design	1993-1995	
Assistant Professor of Art, Morehead State University, Morehead State, KY Instructed studio classes in beginning and advanced drawing and the appreciation of the visual arts classes	1992-1993	
Louisville Visual Arts Association Art Instructor, Louisville, KY Instructed adults and children in drawing, painting, and art appreciation	1989-1990	
YMCA Art Specialist, Child Care Enrichment Program, Louisville, KY Conducted art classes to supplement existing ones for the Jefferson County Public School System.	1990	
PROFESSIONAL EXPERIENCE		
Associate Editor, Outlook Arizona, Phoenix, AZ Served as the principle writer contributing arts reviews, celebrity interviews, feature pieces, original web content, film reviews, book reviews, music reviews, a pet column, humor and consumer technology pieces and restaurant reviews.	2005-2006	
Assistant Director Visual Arts Section, The North Carolina Arts Council, Raleigh, NC Implemented logistics for the Artists Fellowship Program and the Artist Project Grants. organized panelist for North Carolina Arts Council workshops, disseminated information concerning the council's programs to North Carolina artists and solicited support for council programs related to minority concerns in the State.	1990-1991	

Visual Artist 1988 to present

Exhibited paintings, drawings, constructions and multi-media work locally, regionally and nationally.

Freelance Writer 1988 to the present

Subjects have included celebrity interviews, book reviews, consumer technology reviews, travel pieces and assorted subject matter that also includes the visual arts, music, film and television.

Workshop Coordinator and Lecturer

1988 to the present

Presenting lectures and presentations on visual art utilizing power point presentations covering contemporary art subject matter and issues related to contemporary art.

PUBLICATIONS, selected

Red Magazine, Phoenix, AZ / Scottsdale's Best, Umbrella Publishing Fullerton, CA
The South Mountain District News, Phoenix, AZ / The Phoenix New Times, Phoenix, AZ
A Magazine, Ahwatukee AZ / Phoenix Metropolitan, Phoenix AZ / City AZ: Desert Living, Phoenix, AZ
Art Papers, Atlanta, GA / Internet Surfer, Las Vegas, NV / Echo Magazine, Phoenix AZ
The Little Rock Free Press, Little Rock, AR / Number, an Independent Journal, Memphis, TN
Leo, Lexington, KY / Dialogue, Columbus, OH / The New Art Examiner, Chicago, IL

AWARDS AND PRESENTATIONS, selected

The Positioning of Art, Chandler Artists' Guild, Chandler, AZ	2007
Lecture , The Scottsdale Center for the Arts, Scottsdale, AZ	2004
Writers' Conference, Hot Springs, AR	1994
Faculty Summer Grant UALR, Little Rock, AR	1994
Pollock-Krasner Foundation, New York, New York	1990
Arts Vision-presented by the Kentucky Arts Council, Frankfort, KY	1990
Phoenix Award-The Phoenix Hill Neighborhood Association, Louisville, KY	1990
The Cincinnati Bell Purchase Award, Cincinnati, OH	1988
The Penn State African-American Scholars Program, State College, PA	1980
Guest Lecturer for the J.B. Speed Museum of Art, Louisville, KY	1990
Artist and Criticism: Regional vs. National Perspectives, Bowling Green, KY	1990

EXHIBITIONS, selected

Poles, solo exhibition, ASU Center for Behavioral Policy, Westward Ho, Phoenix, AZ	2018
Between Two Poles, solo exhibition, Shemer Art Center, Phoenix, AZ	2016
Feast Your Eyes, ASU Downtown Campus, Phoenix AZ	2015
Darkness and Light , two-person exhibition, 9 the Gallery, Phoenix, AZ	2013
Two Visionaries , two person exhibition, Phoenix, AZ	2012
Zouk American Kitchen, Glendale, Arizona	2012
The Gas Light Inn Art Gallery, Solo Exhibition, Glendale, AZ	2012
The Herberger Theater, Juried Exhibition, Phoenix, AZ	2012
Olney Gallery, Trinity Cathedral, Two Person Show, Phoenix, AZ	2011
On Going, Lewis Interiors, Glendale, AZ	2011
Solo Exhibition, Brio Fine Arts, Scottsdale, AZ	2010
Group Exhibition , The Farm, South Mountain Village, Phoenix, AZ	2008
Fusion Studio, Group Showing, Tempe, AZ	2007
Lyrical Interpretations, Paulina Miller Studio Gallery, Phoenix, AZ	2004
Illusions - Fantasy exhibition, Phoenix, AZ	2002
Under construction, Bear Icons Four, Washington D.C.	2002
The Black and White Show: The Artery, Phoenix, AZ	2002
Exodus solo show, ASU Downtown, Phoenix, AZ	2001
11 East Ashland Gallery, "Summer Group Show" Phoenix, AZ	2000

Three Person Show, Paulina Miller Studio Gallery, Phoenix, AZ	2000
Espresso Gold Bar Solo show, "Love Poems to Japan," Tempe, AZ	2000
Soho 121 Arts Club, Phoenix, AZ	2000
Artifact, Wingspan, Tucson, AZ	1998
Images of Pima County, Sitwell Twiggs House, Tucson, AZ	1998
Planet Earth Theater, Fund Raiser, Phoenix, AZ	1997
Solo Exhibition , The Chroma Gallery, Little Rock, AR	1996
Solo Exhibition , The University of Central Arkansas, Conway, AR	1996
Group Show : 7 deadly Sins, U.A.L.R., Little Rock, AR	1995
Solo Show : Symbols Signs and Sentences, U.A.P.B., Pine Bluff, AR	1995
Hendrix Invitational, Hendrix College, Conway, AR	1994
UALR "Tarot Card Exhibition , The Pyramid Gallery, Little Rock, AR	1994
Our Ancestral History, The Mahogany Gallery, North Little Rock, AR	1993
Virtual Reality, Spirit Square, Charlotte, NC	1993
Solo Show : The Brownsboro Gallery, Louisville, KY	1993
Virtual Reality, Spirit Square, Charlotte, NC	1993
Solo Exhibition , The Cinque Gallery, New York, NY	1993
Mail Box Art, the Kentucky Arts and Crafts Foundation, Louisville, KY	1992
Kuumba, The Third World Art Gallery, Cincinnati, OH	1992
Rising to the Surface: Socio Political Art, Artspace, Raleigh, NC	1991
Muktano, Regional African-American Art, The University of Cincinnati, Cincinnati, Ohio	1991
De Lemmon's D'Lemma, Morehead State University, Morehead, KY	1991
The Annual Morehead State University Faculty Exhibition, Morehead, KY	1991
Ethnic Diversity, The Lexington Art League Lexington, KY,	1990
Nuovo Gallery, Louisville, KY,	1990
Ten Black Alumni, The Art Academy of Cincinnati, Cincinnati, OH	1990
The Water Tower Annual," Curator Miriam Shapiro, Louisville, KY	1989
A Cultural Exchange: 12 Russian Artists meet 18 Yvonne Rapp Gallery Artists"	
The Headley-Whitney Museum of Lexington, Lexington, KY	1989
A Matter of Painting, Detroit Focus Gallery, Detroit, MI	1988
The Fiber Show," The Detroit Artists' Market Gallery, Detroit, MI	1988
Focus 88, The Contemporary Arts Center, Cincinnati, OH	1988

COMPUTER SKILLS

Experience with: Freehand, Adobe Illustrator, Photoshop, InDesign, Quark Express, Painter, Office 2007 Painter, Corel Draw X4, Mac Experience OS X Leopard, also have created blogs and content for assorted publications online as well as some photo editing.

TRAVEL

Africa /Germany/South America/France/Lichtenstein/Various Caribbean Islands and Switzerland